

WARREN
MAGAZINE



FAMOUS
MONSTERS
#124

APR. 1976

FAMOUS

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MONSTERS

OF FILMLAND

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THE HINDENBURG
HORROR
DEATH OF A
ZEPPELIN

THE TRANSYLVANIA
TERROR
TRIBUTE TO
LUGOSI

KING CON!
HIGHLIGHTS OF
MONSTERDOM'S
TOP EVENT



DEATH OF THE SKY KING



THE HINDENBURG is a film of Fabulous Special Effects that you will never forget. To help you remember, **FAMOUS MONSTERS** features in this issue Fantastic Fotos of the Flaming Destruction of the Majestic Aerial Monarch which in One Incredible Insane Moment turned into a Fiery Cauldron of Incandescent Gas, an Incinerating Cocoon with Trapped Humanity Doomed to be Consumed Alive. One of Many Eye-Searing, Amazing Thrills in This Issue of the World's First, Oldest & Foremost Filmonster Magazine.

SPEAKING OF
MONSTERS

"CUT!"



"CUT!" is a term used by movie directors to indicate they're thru filming a scene.

We think this issue is a CUT above most and, to prove that's no "idol" boast, we **DIRECT** your attention to:

JAMES WHALE—the feature on the Director who directed Boris Karloff in **FRANKENSTEIN**... and lived to tell the tale!

BELA LUGOSI—the Editor's own Tribute to the Master Vampire in the 20th year since his loss.

The Explosion of the Century as Sudden Death destroyed the Great Air Whale **HINDENBURG**. You Are There!—beneath that Cowering Inferno!

Plus!

The Unveiling of **VAMPIRELLA!**

Monstercon Morsels!

*FORREST
ACKERMAN*



THIS ISSUE DEDICATED TO THE LATE OORA ELLEN "OOE" COBUN and Her Son CHRISTOPHER LEE COBUN & Daughter KAREN PRISCILLA



DOE COBUN was one of the prettiest, nicest, the prettiest, nicest, sweetest, most understanding Monster Mothers that I met on my famous 8700-mile 5-week drive all over the USA many years ago. The 44th issue of FM was dedicated to her husband BILL, still going strong as a fan of FM. Alas, Dear Doe died of cancer late last year. Few people, other than her husband & children, are sorer about her loss than—Forry.

CON-GRATULATIONS

I was at your first convention and your second. The first was quite unorganized. Your second wasn't good, it was GREAT! I saw Peter Cushing, Ingrid Pitt, Michael Carreras, Catherine Lorne & Forry. That's too much for one person to take—my heart almost started beating! Peter Cushing is great on & off screen. I thought he'd be a snob. I'm glad I was wrong. Ingrid Pitt was also stupendous. Vampirella was perfect, she looked just like the comic heroine. She's Fangcasket! My day was one highlight after another.

PAT BOYLE
Fioral Park, NY

122 & "GRUE"

In my opinion issue #122 was one of the finest efforts to date. Your articles were all quite entertaining. The two on Mexican horror films and the treatment of MAN MADE MONSTER were both excellently presented. MMM was a fine film and finally got the fine review it deserved. The roles of Lon Chaney Jr. & Lionel Atwill are certainly classics. Most of my attention, however, was directed to the article "To the Grave Morgue" by an unidentified author. I immediately recognized the work as that of my friend KEN HAYES. He was in fact the person responsible for converting me into a filmmonster fan and constant reader of FM.

CORY HANSON
FL, Worth, Tex.

WANTED! More Readers Like



CHRISTOPHER LEE COBUN

MONSTERRIFIC

I attended the 2d Annual Famous Monsters Convention and it was a monstrous success! Anyone in his right mind would say he had the best time in his death time. It was the best thing since Godzilla broke up (with) King Kong and had a crush on Tokyo!

MIKE TISI
Yonkers, NY

WANTED! More Readers Like



KAREN PRISCILLA COBUN

MMM WASN'T M-M-M

#122 was for the most part very good. I didn't care for the MAN MADE MONSTER timbook but MONSTERS FROM MEXICO was excellent and I hope more articles will resemble this one in the future. Films from Spain, France, Italy & Germany should be explored in FM. I think BEYOND THE DOOR should've been given MORE recognition as being a total ripoff, extremely cheap & confusing pile of trash that it is. The other articles were very good also, including the anonymous one I believe, however, there was too much plugging for the FM Convention. It's not very stylish to put an ad on your front cover.

By the way, I thought ROLLERBALL was a boring "re-make" of KANSAS CITY BOMBER! Really, think of the similarities—in both cases a roller skating game is the means by which the hero (Raquel Welch in "KCB" and James Caan in "R") defeats their opponent(s) and reaches the top.

TOM MILLER
W. Lafayette, Ind.

YESTERDAY'S TOMORROW

I watched the Tomorrow Show which featured monsters. At first I was not going to, due to the broadcast time, until I saw that Forry was a guest, and my joy doubled when I saw that Peter Cushing was joining you. I enjoyed the show and you were terrific, you showed your vast knowledge of the history of Monsterdom and Peter was great as always. The only complaint I have about the whole show is the fact that Mr. Wolf kept trying to express logical reasons for the existence of our monsters. There is only one thing that can be done with these poor misled people and that is to give them a candle and let them spend a nice stormy night at the Ackermansion. What say you to that, Dr. Ackula?

BILL PICOTT
Orlando, Fla.

BILLION VOLT JOLT

When I received the flyer stating Peter Cushing would be Guest of Honor, I only (don't kick me, please) believed it. So you can imagine my surprise when I walked into the Convention Hall on Saturday and spotted PETER CUSHING up on the platform! What a nice little jolt for me!

I guess you're probably already aware of the fact that the Convention had a homey & informal atmosphere (like last year's). More than a few times I got the feeling of sitting in someone's overgrown livingroom. I hope that never changes!

MARTA PALKO

AMAZED AUSTRALIFAN

120 was amazing! A toast to FAMOUS MONSTERS OF FILMLAND, the #1 filmmonster magazine in the WORLD!

TIMOTHY MURPHY
Victoria, Australia

PEN PAL SECTION!

"Planet of the Apes" movies are the best movies today. I want a pen pal who thinks so too! MR. JAMES ROGERS, 1418 South Mansfield Avenue, Los Angeles, CA 90019

I do the Planet of the Apes and The Exorcist. I am 12 years old. TOM SMITH, 587 North Street, Mendocino, Pa 16835

I enjoy most horror and science fiction films. Lon Chaney Jr. is one of my favorites. DOUG ABRAMS, 4050 Parkview Drive, Pueblo, Colo. 81008

My hobby is collecting Super 8 monster and comedy movies. DEAN B. LEMON, 94 Barry Drive, Natick, Pa 17601

I like all the "Planet of the Apes" movies, "The Exorcist," "Dracula," "Frankenstein" and Poe stories. JONTY DUGLEY, 437 Baseline Drive, S.E., Warren, Ohio 44464

I'm 12 years old and dig the "Planet of the Apes" and "The Exorcist." TOM SMITH, 597 North St., Mendocino, Pa 16835

I would like to hear from anyone interested in buying spacehouses. GOWEN KNIGHT, 4111-B Bethesda Station Road, Winston-Salem, N.C. 27106

I like UFO's, comics and magazines. DAVID ROBINSON, 323-41st, Brooklyn, N.Y. 11220

My interest is make-up work. I would like to compare my work with yours! TERRY BELL, 13 Division St., Deers Falls, N.Y. 12601



OUR COVER
German Rabies, star of many a Mexican vampire epic, depicted in all his evil glory by the inevitable brush of FM's Ken Kelly

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FAMOUS MONSTERS OF FILMLAND®

Incorporating MONSTER WORLD

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THE TERROR TRANSYLVANIA

public vampire no. 1
(remembered)

A MAJOR TRAGEDY in film monsterdom is that BELA LUGOSI, who was for so many years a figure of such overpowering importance in the genre, was taken by Prince Sirk to Death's domain two years before the first issue of FAMOUS MONSTERS was published.

He never knew how much we cared.

That a whole organization (the Count Dracula Society) would be created in his honor.

That books would be written about him.

That a biofilm about his life would be planned.

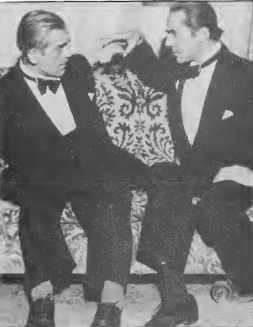
That he would be in demand 20 years after his demise.

The following Tribute, written by your editor, was published in 1956 in the British periodical *A Book of Weird Tales* and is reprinted here this year as part of our year-long Memorial to the memory of Hungary's gift to Horrordom.

FROM



ROXOR!—would be RULER of the WORLD! LUGOSI at the Peak of His Power in CHANDU, THE MAGICIAN (1932).



Karloff cringes in mock terror before the tarantula-like fingers of Lugosi in posed publicity shot in the mid-30s.



Hoodoo they remind you of? Right!—George Zucco & Bela Lugosi in VOODOO MAN, 1944.

requiem for a vampire

LUGOSI stood 6 ft. 1 in., weighed 178 lbs. in his prime. It took a lot of blood to keep him in shape, especially considering he lost his shape every night. All that flapping around. Nigh owls are generally noted for their thirst; how much thirstier must a man get who turns into a bat after dark.

Yes, Count Dracula was always on the wing at night, so it was small wonder he was such a big drinker. Of blood, that is. He rarely touched anything stronger. It takes energy, you know, to throw off a heavy coffin lid instead of light bedsheets.

His favorite meal, of course, was Hungarian Ghoulish.

FROM TRANSYLVANIA TO PENNSYLVANIA

Lugosi made his first movie appearance in a Hungarian film in 1914, went on to become a star of German silent pictures and then toured the United States for two years, from Phoenix to Philadelphia, playing Dracula on the stage. When I was visiting in Europe in 1951, I found Bela Lugosi there, still going strong in the stage play in London. Lugosi once told me he had played the role over a thousand times. It was his great dream during the closing years of his life to re-do the black-&-white DRACULA which had played to fainting-room-only crowds in 1931, this time in TerrorColor, Scary-o-phonie sound and 3-dimensional realism. Hollow laughter echoing from the blood-flecked lips of his pale green face, he wanted to soar right off the screen and over the audiences' heads.

NIGHTS OF TERROR

A night at a theater with Bela Lugosi was always guaranteed to be a "Night of Terror," and that in fact was the title of one of his early films. In this picture he portrayed a turban-topped Hindu named Degar. A fiend who killed without warning and left newspaper clippings on the bodies of his victims had been alarmingly active around the neighborhood of a Professor Reinhart and his scientist-nephew. When the Professor meets an untimely death, it is revealed that 5 persons are to benefit from his will—among them his servant, Bela. The nephew conducts an experiment in which he is to be buried alive for several hours, and while in the coffin more people are mysteriously slain and the dead professor's ward kidnapped. Bela is properly menacing throughout.

Friday the 13th, a traditional night of terror, served as a vehicle for Bela when he appeared opposite Boris Karloff in BLACK FRIDAY. This was one of many pictures in which Lugosi & Karloff were paired against each other. In this one Lugosi played a master criminal. When Karloff, as Dr. Ernest Sovac, transplants part of a criminal's brain in an emergency, into the head of a dying friend named Prof. Kingsley, Lugosi must then menace the professor in order to learn



Who stabbed the dead man? The skeleton or Bela? From **NIGHT OF TERROR**.

from the memory of the criminal part of his brain where a large sum of money belonging to Lugosi is hidden. This was the motion picture in which, when Bela was called upon by the script to be hypnotized, he was *really* hypnotized right on the set by the well-known Manly P. Hall. He was told that he was locked in a clothes-closet and in danger of suffocating if he didn't batter down the door, and he gave one of the most realistic performances of his life—almost too realistic!

HYPNOTIZED IN REAL LIFE

The 5th & final Mrs. Lugosi, formerly Hope Lininger, had for 20 years been fascinated by Bela before she met and married him. During all that time she wrote him fan letters. Oddly enough, the same Manly P. Hall who hypnotized Lugosi in **BLACK FRIDAY** performed the real life wedding ceremony between him & Hope!

Lugosi turned down the original role of the monster in **FRANKENSTEIN** because it wasn't a speaking part but several sequels later in **FRANKENSTEIN MEETS THE WOLFMAN** played the monster... and gave another of his greatest characterizations in a Frankenstein film, **SON OF FRANKENSTEIN**, in which he played the moronic Ygor who cheated the hangman's noose at the expense of a broken neck.

CHAMPION OF THE UNDEAD

The word "zombie" was unknown on the screen before Bela spelled it out with his fabulous suc-



MIDWAY LUGOSI



THE HUMAN MONSTER stands on the stairs and stares at the **Sightless Ones** below. Lugosi in the 1939 British production also known as **THE DARK EYES OF LONDON**, from the novel by Edgar Wallace.

cess in **WHITE ZOMBIE**. This picture really put Haiti on the map and zombies and Bela with it. Here with his mesmeric black powers of voodoo he commanded the bodies of dead men whom he caused to rise from their graves and do his bidding.

He played **VOODOO MAN** and **HUMAN MONSTER**, **NIGHT MONSTER** and captain of the **PHANTOM SHIP**. He was in **THE CORPSE VANISHES** and **INTERNATIONAL HOUSE**, and once (in **NINOTCHKA**) he even played opposite Greta Garbo!

NEVER FAR FROM KARLOFF

Lugosi & Karloff saw a lot of each other—the movie producers & public demand saw to that. They met, each to out-menace the other, in **THE RAVEN**, and **THE BLACK CAT**...**THE BODY SNATCHERS**...**SON OF FRANKENSTEIN**...**BOWERY AT MIDNIGHT**...**THE INVISIBLE RAY**...and, if memory does not delude your old editor (recollections sometimes get fuzzy after 500 years and seeing thousands of monstrous movies), Bela & Boris were together on the stage in **ARSENIC AND OLD LACE**. (Anyway, I'm sure they both played in it at one time or another. The first reader who writes in and informs me I am mistaken will be sent a shrunken head—his own.)

A dozen years after the success of **WHITE ZOMBIE**, he made **ZOMBIES ON BROADWAY**.

He was his Dracula-like self in **MARK OF THE VAMPIRE**.

He was with the son of Lon Chaney, as well as Claude (Invisible Man) Rains, in **THE WOLF MAN**; but many years before in 1932 to be exact, he was a wolf-man in the movie made from HG Wells' book, "The Island of Dr. Moreau." Philip Wylie turned "Dr. Moreau" into a screenplay called **THE ISLAND OF LOST SOULS**, and Charles Laughton gave Bela Lugosi a bad time in it till Bela got his band of beast-men together and paid Laughton back. In this weird-science thriller Lugosi was the product of speeded up evolution, a half-man half-wolf as might happen after thousands of years of Nature's experimentation aided by science.

MANY HAPPY RETURNS

Bela was always coming back. First he played the mad scientist Roxor, who aimed at conquering the world with his death-ray—this was in **CHANDU THE MAGICIAN**—then he was in **THE RETURN OF CHANDU**. He was in **THE RETURN OF THE VAMPIRE**, too, and **THE RETURN OF THE APE MAN**!

MURDERS IN THE RUE MORGUE was one of his great ones. "I am Dr. Mirakle," he be-

gan in his deep, thickly-accented voice, "and I am not a sideshow charlatan, so if you are looking for the usual hocus-pocus, just go to the box-office and get your money back." But fans of Bela never went to the box-office to get their money back.

He made **OLD MOTHER RILEY MEETS THE VAMPIRE** in England.

BRIDE OF THE MONSTER, with Tor Johnson, was almost his last film. Just before that he was seen in a mute role in **THE BLACK SLEEP** with Basil Rathbone, Lon Chaney Jr., John Carradine and Tor Johnson.

As a scientist and victim of an unorthodox experiment, he plays a dual role in the little seen **GLEN OR GLENDA?**—also shown as **HE LED TWO LIVES**.

When **GRAVE ROBBERS FROM OUTER SPACE** was previewed in Hollywood, Lugosi was already dead; but his widow, together with Vampira & his old friend Tor Johnson, appeared on the stage in his stead. He has only a guest appearance in the picture, final title of which was **PLAN 9 FROM OUTER SPACE**.

LOCK UP YOUR DAUGHTERS, recently released throughout the U.K., was fashioned together from a number of Lugosi's earlier films but enough previously unseen footage on him exists that a Hollywood movie producer plans to create one last picture utilizing Lugosi's talents, calling it either **THE UNDEAD MASSES** or **GHOULS OF THE MOON**.

in memoriam

*Dracula is dead.
Requiem for the Generation of Vampires.
Black Mass.*

A thousand stakes thru his heart could not keep him from resurrecting nightly but at last the Grim Reaper has had his way.

*On 18 August 1956, Bela Lugosi lay for the last time in the coffin from which he would rise no more. Scant weeks before, my friend and I had been photographed and televised together just two blocks away on Hollywood Blvd. at the premiere of his **BLACK SLEEP**. Now the true, the final black sleep had come to Bela. A tired, ill, suffering, disintegrating, grateful-for-friends old actor was gone.*

*He lay in state as Count Dracula, complete with cape & ring & medallion. Among the many who passed by his coffin to pay their last respects were Zoltan Korda, Tor Johnson, Manly P. Hall, Don Grollman and Bela Lugosi Jr. All saw that he looked magnificent in death.
In death?*

But Bela Lugosi will never really die.

Thru the miracles of motion picture & television, as long as there are those who enjoy the frisson of horror, the fun or fear of the fantastic, the shock & thrill of science, there will be revivals of the films in which he starred.

Hail, but not farewell, Bela Lugosi.

END



FINAL LUGOSI



Manly P. Hall, Master Hypnotist, puts Lugosi into Deep Trance for exciting sequence in **BLACK FRIDAY**, 1940.

FAMOUS MONSTER CONVENTION WE LOVE YOU!

CELEBRITIES OF THE IMAGI-NATION CONGRATULATE US
ON OUR 2nd Annual Con

ELSA LANCHESTER

ELSA LANCHESTER

Sept. 26th 1975.

Congratulations on your
Second Annual Convention
for movie monster lovers
May it be a monstrous
success.

Sincerely,
Elsa Lancaster.



THE BRIDE OF FRANKENSTEIN herself!

GENE RODDENBERRY

Warner Bros.

4000 Rynier Boulevard
Burbank, CA 91505
(818) 342-5000

OCTOBER 1, 1975

Dear FAMOUS MONSTERS:

"Will be at your FM MonsterCon in spirit. Long life and prosperity to all who understand that ugliness is only in the eye of the beholder."

Best regards

Gene

Gene Roddenberry



HERBERT LOM



*To the friends of
FAMOUS MONSTERS
Herbert Lom*

THE PHANTOM OF THE OPERA from Hammer—
Herbert Lom sends his personal regards to all
FM Can fans.

RAY BRADBURY

Wish I could
be with you at
your 2nd Annual
FM Convention
to watch Mary
Wollstonecraft
Shelley dance
with King Tut,
and Dracula
teaching the
tango to The
Invisible Man,
but Fate keeps
me on the Coast.

Tricks and
treats to you all
from Guy
Fawkes' cousin.

Ray Bradbury



RAY BRADBURY, whose
Something Wicked This
Way Comes is in prepara-
tion for filming.

BELA LUGOSI JR.



The true "Son of Dracula" steps up to the mike to say: "I bid you a good Convention and hope that it may prove as interesting as a trip to Transylvania. I'm sure my Father would have been thrilled to be among you had he lived to see this day. It is hard to realize that in 1976 he will have been gone 20 years, but next year his authorized biography will appear and I know FAMOUS MONSTERS has been at the forefront in keeping his memory alive with his myriads of fans. My best wishes to you all—BELA LUGOSI JR."

FROM THE DESK OF
Bela Lugosi

10/1/75

FAMOUS MONSTERS:

Best wishes for
a memorable occasion
at the most unconventional
of all conventions!

Bela Lugosi Jr.

THE MAN WHO WROTE THE WOLFMAN CURT SIODMAK



Even a man who is pure in heart
And says his prayers by night
May become a wolf when the wolfbane
blooms
And the moon is full and bright.

—My four liner when I wrote the first
WOLF MAN picture, dedicated here-
with to the FM Convention.—CURT
SIODMAK

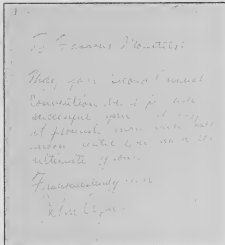
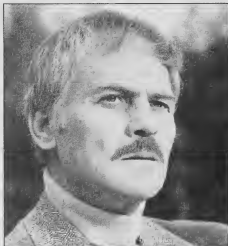
WILLIAM (BLACULA) MARSHALL



WILLIAM (BLACULA) MARSHALL submits this Fang Mail: "I send you my blackest wishes from Tranco Sylvania for a Monstrous Convention where every attendee receives a free Dracupuncture."

JOHN AGAR

JOHN AGAR, star of *THE MOLE PEOPLE*, *REVENGE OF THE CREATURE*, *ATTACK OF THE PUPPET PEOPLE*, *TARANTULA*, *JOURNEY TO THE 7th PLANET*—more than 50 films in all—and one of the kindest, most considerate men since King Karloff, sends us all his greetings with these words:



Don't know which has the darker shadows, Cousin Eerie or his creepy fiend/friend with the Kojak haircut.



MONSTER CON!

no. 2 superdoo

4 000 FANS WENT WILD! Peter Cushing was super mild. Cathy was there: Peter Lorre's only child. Gort held court... Robby the Robot caused a riot... Vampirella just stood there and breathed and caused TWO riots... and Godzilla was the toast of the town (he toasted it with his fiery breath).

A fuller report of the Fabulous 2d FAMOUS MONSTERCON will be featured next issue but in the meantime we let four fellow fans speak out for themselves, telling one & all in no uncertain terms how they liked the Con.

wordless with wonder

CHRIS VEGLIANTE of Hamden, Conn., had this report on the Con:

I would just like to express to FM readers the excitement & happiness that I experienced at the 1975 MONSTERCON. Firstly, the movies shown thruout the con-

vention were of excellent choice.

Thruout the Convention, Mr. Ackerman made himself available to sign autographs for Monster Fans. His slide show of the Ackermansion was stunning. But most of all everyone attending the MONSTERCON had the once in a lifetime chance to meet Mr. Peter Cushing & Ms. Ingrid Pitt! I mean, who in his right mind who likes horror movies in any way could miss out on such an opportunity!

Mr. Cushing is inexplicable. He must have signed 1500 autographs each day of the Convention. Peter Cushing is the most likeable, gentle person I have ever come across. Constantly signing stills & souvenir books. I'll bet he has the strongest fingers in the world.

Ingrid Pitt was also a wonderful person to meet. She was very, very friendly, and she also signed autographs for long periods of time.

I simply cannot put into words how much I enjoyed myself at the MONSTERCON.



Vampi Unveiled! The Femme Fatale, as first painted by Frank Frazetta and sensationally featured ever since in the Warren Publication dedicated to her exploits, leapt to life in the person of BARBARA LEIGH as thousands gasped at the Convention. She'll play the dynamic darling from Drakulon in Hammer's film of her amazing exploits on Earth.



Count Orlock, the Nightmarish Vampire of 1922 (NOSFERATU), confronts Masquerade Judges Ackerman, Vampirella & Daugherty.

The only way that it could possibly have been improved would be if Forry Ackerman was on stage more. On Saturday before the Don Post Show everyone was throwing paper airplanes and getting all worked up. It was really a shameful sight to see. If Forry had gone up on stage none of it would have happened. Because when Forry talks, people listen! Next year I hope he will do so.

But all in all the MONSTERCON was incomparable to any Star Trek convention or anything like that. And it will become better as time goes on. Thank you for having the Convention and I think I speak for a multitude of people.

better than before

"ADOLF" of Brooklyn, NY, thought it a show-stopper.

I never thought anything could beat the 1974 Monster Con... until I attended this year's. It was simply fabulous. Altho there were not as many "goodies" to buy as at last year's Con, the guests outdid themselves and all of the events were excellent. It is a shame that so many Fans live so far from New York and cannot attend. They are really missing a spectacular spectacle.

Peter Cushing & Ingrid Pitt were super



Countess Dracula, also known as Carmilla/Mircalla/Marcilla: INGRID PITT making Big Hit with Monstercon audience as Hammer Head Michael Carreras looks on and FM photographer Wolt Daugherty beams.



Beauty & The Beast. Barbara Leigh on the arm of the Ackermonger, who "dreamed her up" while flying down to Rio in 1969. The Lucky Ms. Leigh will portray Forry's brainchild **VAMPIRELLA** in the film of the same name.



GREAT GORT gets a totally different reception of **FAMOUS MONSTERCON #2** than he did when he made his first appearance at the nation's capitol in 1951. To the throngs of filmmonster fans last November he was a Hero!

guests. I got 3 autographs of Forry and had my stills autographed by Mr. Cushing & Ms. Pitt. I was particularly lucky because I was also able to exchange a few words with each of them. I wasn't able to talk with Forry but I did manage to capture his attention and practically the attention of everyone in the grand ballroom. (If you don't remember, it was on Saturday afternoon. You were entering the ballroom thru the main entrance with Catherine Lorre. Suddenly I screamed out, "Uncle Acky-Ack!" and everyone stopped what they were doing to look at me.)

I had pictured Mr. Cushing as an entirely different person. At about 90 minutes into the autograph signing session Mr. Seuling told him that he did not have to sign any more autographs. Altho his hand was obviously aching, Mr. Cushing said, "They are here for my autograph and that is what they will get." I admired Mr. Cushing for being so unselfish. I had also wanted to speak with Mr. Carreras but since it was imperative for him to leave early, I couldn't. Mr. Carreras did not appear to be up to the Question & Answer session on Saturday. He appeared to be very tired. I guess you can't blame him because his schedule must be very hectic. I would like to congratulate you Forry, Mr. Warren & Mr. Seuling for doing such an excellent job.

I missed the auction and I wanted to know how much Forry was sold for this year. I hope it was much more than the meager \$60 offered last year. An hour with Forry is priceless!!!

money's worth—and more

ROB SKIR of E. Norwich, NY, felt his dollars really s-t-r-e-t-c-h-e-d.

The 1975 Famous Monsters Convention was fantastic. I mean, where else can you meet Peter Cushing, Ingrid Pitt, Barbara (Vampi!) Leigh, Catherine Lorre, Forry Ackerman, Michael Carreras and Don Post Jr. all in the same day?!

When I first walked into the Grand Ballroom after paying admission, I was amazed to see that they were showing **HORROR OF DRACULA**, which happens to be one of my favorite movies.

During the gripe session of the 1st Monster Convention, Jim Warren stated that to obtain better "program material" for the Convention (they would have to charge \$5 for admission rather than \$3.50, which was the charge then). Well, at this Convention they did charge \$5 and we got much better "material". How many fans "out there" think that \$5 isn't worth paying to see a costume parade, the stars mentioned previously in this letter, major horror motion pictures (**LEGEND OF THE GOLDEN VAMPIRES & SATANIC RITES OF DRACULA!**), original FM cover paintings, Godzilla, Gort, Robby the Robot (and how "he" works) and dozens of other delights.

In a previous issue of FM you stated that Peter Cushing is a saint. After watching him sign millions of autographs for overzealous fans, and listening to him speak, I am only inclined to agree. Peter Cushing *IS* a Saint!!!

action in the arena

SUPERFAN JIMMY ARENA of Smithtown, NY, went wild! wilder!! wildest!!!

WOW! What an exciting Convention!!! So many stars!!! Ingrid Pitt, Peter Cushing and oh yes—that ugly girl Vampirella. What a beast!!! It was twice as good as last year's Convention!! It was simply beyond words. I can now truly appreciate why Mr. Cushing is referred to as "St. Peter." He is so kind—truly saintly! My heart stopped at Ingrid Pitt! It's so thrilling to see the Greats so close.

My only regret is I was scarcely a minute with Forry. I tried to get to you hundreds of times but you were mobbed constantly. I finally nabbed you for your autograph but was thrown aside by those creepy bloodthirsty fiendish autograph hounds (of the Baskervilles?).

I have a very interesting story to tell you! It's all about my father at the Convention.

Vampirella had just come out. Suddenly she took off the cape and...! The ballroom reached fever pitch! The flashbulbs went off so many times I went blind. Then out of the blinding light—hundreds of fans went crazy! What manner of madness was happening? I was trampled! My bag—where was it? Who kicked me? Ouch! Hellllppp!!!

I told my father to get lots of pictures of Ms. Pitt & Mr. Cushing. But then I spotted him! "Dad—help!", I cried in a tearful voice! "Help—Help!" But no, my frightened voice failed to reach him thru the stampede! 1, 2, 3, 4, 5, 6... 13, 14! He couldn't stop taking pictures!

Well—later we went into the entrance room to go downstairs to the merchandise room. Suddenly my father was gone. Where, you ask? How silly of you! The elevator had come up 2-3-4 times and no dad!

Now I was getting mad. I rushed into the room and saw him amongst the heated mobs! One roll of film was gone already on you guessed it—**VAMPIRELLA!!!**

I finally dragged him away. Thank God he had already taken pictures of Forry, Ms. Pitt & Mr. Cushing.

This Convention certainly was a hit with my father! I asked him how it was and he replied with a devilish grin—Fantastic! He'll never miss another one!

Aside from this adventure, I did a lot! I purchased the film **CURSE OF FRANKENSTEIN** in honor of Peter Cushing.

If ever there was a Famous Monsters Convention, this was it!!!

COMING! SON OF CON! More! More!! More!!! about the CONVENTION with fotos galore & exciting accounts of the Quiz, the Auction, the Masquerades, the Don Post Show, the Question & Answer Session and all the Other Great Things you either missed (sob!) or would like a permanent record of.

END



An excellent re-creation of **CHRISTOPHER LEE** in his First Frankenstein Role, one of many excellent entries in the two Monster Masquerades.



It's alright to arrive early for the Convention—but 5 a.m.? No wonder **PETER CUSHING** is almost startled off the wall!

FRANKENSTEIN'S CREATOR

james whale remembered

by preston jones

JAMES WHALE, A directorial name to conjure with. Like Fritz Lang, Tod Browning, one of the All-Time Greats in the fantasy film genre.

But very little is known about him.

He died in his own swimming pool, under mysterious circumstances, years ago.

One man has set out on the long path of research, determined to "recreate" James Whale, to gather together the memories of people who knew the man who gave us **FRANKENSTEIN**, **THE BRIDE** and **THE INVISIBLE MAN**.

FAMOUS MONSTERS is pleased & proud

to bring you this portion of a work in progress, this glimpse of, in the author's words, "the personality & working methods of Whale, who died in 1957" and whose real life & reel life "remain hidden in a mystery as intriguing as any of the shadows in his **OLD DARK HOUSE**."

The sample following is from an interview with Howard Otway, actor-singer-author-producer who manages one of New York City's film revival theaters and who, as a young man, "met and was befriended by James Whale during Mr. Whale's period of exile in the 40s."



Exhibiting fey sense of humor during filming of **BRIDE OF FRANKENSTEIN**, Universal, 1935.

frankenstein remembered

PRESTON: Did he ever discuss **FRANKENSTEIN**?

OTWAY: It seems to me that he wasn't telling it to me, because I didn't know anything about pictures, but it makes sense to me . . . Everybody talks about the cut in **FRANKENSTEIN** where the monster threw the little girl in the river. Now, first of all, that would be very uncharacteristic of James Whale's direction. When Whale sets out throwing daisies in the river, he isn't going to end up throwing the little girl in the river; he got his idea across with the daisies. That's pure Whale, to see the Monster playing with her and throwing the daisies in the river, to see him run out of daisies and look at the little girl, and cut—and the next you see of the little girl, she's been drowned. Now, that's typical Whale.

The James Whale Monster was a very different Monster from what followed. After **THE BRIDE OF FRANKENSTEIN**, that Monster didn't exist anymore. In **SON OF FRANKENSTEIN**, it's a different character altogether, which once again shows that it was Whale's concept rather than anybody else's.

Now, somebody brought that up, mentioning a famous picture of the Monster carrying the little girl, which you never see in the film. Jimmy

said, "Well, that was a studio shot, for publicity." And he'd disapproved of it at the time, because his Monster wouldn't do that. His Monster was not vicious, he was clumsy, & dumb, & scared. I don't remember who Jimmy was talking to but that's the impression that I've had about that scene, that he would have been very much against shooting the actual throwing of the girl into the lake.

PRESTON: I've seen a photo which may be the same one which was under discussion, in which the Monster throws something, presumably the girl, into the water.

OTWAY: Of course, at that time, very often, after a picture was finished, they would set up a scene and take stills of scenes that were not necessarily in the picture.

PRESTON: A friend of mine has a grandmother who once told him she had walked out of a preview of **FRANKENSTEIN** after being horrified by the drowning scene.

OTWAY: Well, the drowning scene is horrifying without that. It's much more typical of Jimmy Whale to do it with daisies and horrify you with a look at the little girl and you know he's going to do it, without seeing it. That's much more typical Whale. Also, as far as people recollecting is concerned, if all the people who say they saw the 20 minutes that was cut from Judy Garland's **A STAR IS BORN** actually saw it in the first



MONSTER



LOVES LIGHT



HATES DARK!

run, the picture wouldn't have been a financial bomb, they wouldn't have cut it.

[**EDITORIAL INTERJECTION:** Nevertheless, I, Forry Ackerman, SAW Boris Karloff throw Maria into the lake with my own two eyes, with a witness—Harold Clark—sitting next to me at a revival of **FRANKENSTEIN** in a theater in Inglewood, Calif., about 1939 as nearly as I can recollect.]

PRESTON: Do you remember any other remarks Whale made on **FRANKENSTEIN** or the Monster?

OTWAY: No. I know he hated what happened to it, the way the Monster degenerated in that series, and the way it was played. He felt it was without any character at all.

PRESTON: Did he ever comment on any of his other horror films?

the invisible man remembered

OTWAY: Well, I know that he adored the opening of **THE INVISIBLE MAN**. If he couldn't have done it exactly that way, if anybody had touched that, he would have pulled from the picture. He didn't say that exactly but that's the way he talked about it.

I think one reason why we talked about **THE INVISIBLE MAN** a little bit is because when I saw **THE INVISIBLE MAN** I was scared to death for a good 6 months. Of course, I was obviously too young to see it. That picture so scared me that I hated to be in my room alone, hated to be out in the street alone—you couldn't get me down a basement—that picture absolutely made me consciously frightened for a good 6 months. And I think I told Jimmy that.

He did tell me one story about **THE INVISIBLE MAN**. He brought Claude Rains over for it. Rains was very excited about making his first picture, though Whale hadn't told him anything about the picture. When he broke the news to Rains that he wouldn't be seen, Rains said, "Not at the beginning?"

And Whale said, "No." "Not even my eyes?" —Rains was very proud of his eyes—"Not even just my eyes?"

Jimmy said, "No, Claude, you're here for your voice."

Rains kept trying to talk him into an opening scene of his taking the drug. Of course the opening of **THE INVISIBLE MAN** is absolutely perfect and Jimmy would not budge. So he did not tell Rains that in the last shot he would actually be seen. When they shot it, Jimmy told Rains he was lying there just so they could get the impression on the bed. And, of course, at the end, you do see his face.

But when Rains saw it for the first time, instead of rejoicing he still was very unhappy. He said, "But my eyes are closed!"

PRESTON: Did you feel that, even though Whale kept busy, he had creative urges but no place to use them?



Claude Rains as the unforgettable INVISIBLE MAN. Read about the trick James Whale played on him—and his reaction.



Exasperated of trying to teach lines to his immobile monster, who seems to have only one expression on his face, James Whale complains, "What's the matter with you—you a dummy or something?"

an inner view of james whale

OTWAY: Oh, undoubtedly. Yes, I think he was frustrated, I think he was really bitter about not working. And I think it's a shame that he wasn't more appreciated.

You see, I don't believe that in those days, having not only directed FRANKENSTEIN but really created FRANKENSTEIN, the part of the Monster, which is really the art of FRANKENSTEIN—I don't think that counted for very much. I don't think anybody realized that that was a historic picture in any way.

I think there were values in BRIDE OF FRANKENSTEIN that were completely lost in that period. At the time, maybe they were successful pictures, certainly, but nobody thought about directors. I mean, it was because Karloff was so good and all. I don't think people realized how much of it was the director.

When I was a kid, the only director that people knew was Cecil B. DeMille, because he was on the radio. You wouldn't refer to a picture as a James Whale picture, you'd refer to it as a Karloff picture.

I once met Karloff, briefly, incidentally. I was in Maurice Evans' *Hamlet*, and Karloff was courting Mr. Evans' secretary. They eventually got married. Karloff was that same kind of gentleman's gentleman, only not as imposing as Whale. He was very reserved & polite & correct but he didn't have what I call that Royalist quality.

PRESTON: Can you think of any other activity that Whale enjoyed besides the ones you've already mentioned?

OTWAY: Jimmy loved to swim. I find it strange

that someone I've never seen very drunk should drown in his swimming pool when he's a good swimmer. It seems an unlikely way to go.

I suppose an aura of mystery is kind of in character.

I don't think there was any suggestion of foul play or anything. Of course, I was here and just read about it in the papers. I'd lost contact with that whole kind of life. I don't know what his life was like in that period, what he was doing, or with whom. We didn't correspond or anything.

He might have had a heart attack but I just think it's an out-of-character way to go. I guess it's possible he might have had a cramp—anybody can drown—but he just didn't strike me as the drowning type.

He was such an *alive* person. He was white-haired, a very handsome man, not in a Gable sense, but when James Whale walked in, you may not have known who he was but you knew, by God, he was somebody. Everybody reacted that way at restaurants and wherever he went. Waitresses would serve him like a VIP before they knew who he was. He was very distinguished-looking, with an air of great authority. All evening long he loved to talk; he was a great conversationalist. He said so much and he was so funny & witty & delightful that you really couldn't remember what he said.

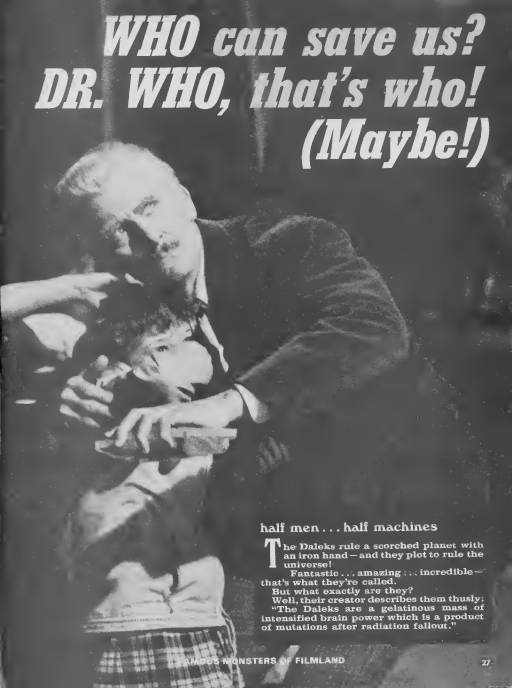
But he was not one to reminisce. I think you'd have had to talk to him for hours & hours & hours to get anything about what happened in 1930.

Well, anyway, we the grateful living know what he did in 1930: he directed the classic we would all come to know & revere next year as... FRANKENSTEIN.

THE DALEKS ARE COMING!

Thals (left) and humans (right) cower before the might of the menacing Daleks! Read all about it.





WHO can save us? DR. WHO, that's who! (Maybe!)

half men... half machines

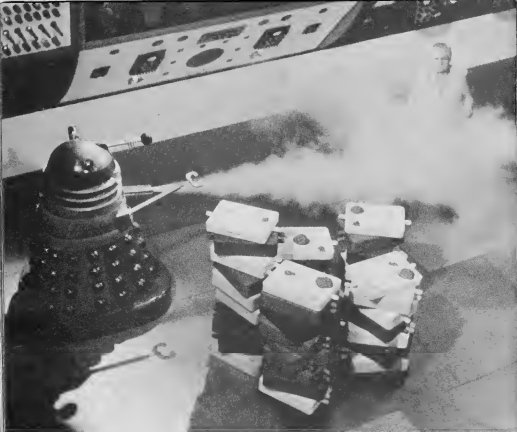
The Daleks rule a scorched planet with an iron hand—and they plot to rule the universe!

Fantastic... amazing... incredible—that's what they're called.

But what exactly are they?

Well, their creator describes them thusly:

"The Daleks are a gelatinous mass of intensified brain power which is a product of mutations after radiation fallout."



Paralyzed by a Dalek's deadly nerve gas.

Are you with us so far?

Then close your eyes and repeat after us aloud 10 times: "The Daleks are a gelatinous mass ... " etc.

Altho they are jello-fellows, the Daleks are anything but jolly. For protection, they have developed a cone-shaped shell from which to operate.

mad scientist's nightmare

"What looks like a figment of a mad scientist's frustrations," says the author, "the robot's power is seemingly limitless with its capacity of directing rays that can either kill or paralyze."

Whether a Dalek gasses you to death or merely stops you in your tracks depends on the mood of the living brain embedded in its metallic interior.

"Generated by electricity conducted thru metal floors," the picture's producer tells us, "the Daleks glide thru their custom-made city bent on destroying any other form of life."

So that's the word on these warlike beings, a far distant race of aliens who live inside mobile metal cones that shield them from the extreme radiation of their planet.

One more thing perhaps you would like to know about them: they are capable of instantly decoding any language but have one of their own which is unbreakable. Only 2 words in the Dalekian language are currently known to human beings:

Zyquivilly... which is the equivalent of our "goodbye," "farewell," "so long," "let's split" or "really gotta go now."

And *chlyffl*, most easily pronounced if you have a cold with a sniffle, meaning, "I understand you

but I do not agree with you."
Understood?

what's a tardis?

As DR. WHO AND THE DALEKS opens (it's in brilliant technicolor, by the way) Dr. Who himself is explaining the functions of his invention, the *Tardis*.

Dr. Who is played by none other than Peter Cushing, famous for his many roles in Hammer Films, his frequent appearances with Christopher Lee in horror pictures such as *CURSE OF FRANKENSTEIN*, *THE MUMMY*, *THE SKULL*, *HORROR OF DRACULA*, etc. (It is also a little known fact that he appeared in the British teleplays of *The Abominable Snowman of the Himalayas* and "1984.")

And what, pray, may a *Tardis* be? One of Dr. Who's two granddaughters, Susan, explains:

"I made up the name from the initials.

"T-A-R-D-I-S.

"It stands for Time And Relative Dimensions In Space."

Dr. Who chooses to refer to Time & Space as the 4th & 5th Dimensions.

into dimensions 4 & 5

While Dr. Who is busy explaining to his two granddaughters, Barbara (Jennie Linden) & Susan (Roberta Tovey), about how his time machine operates, a young friend, Ian (Roy Castle) accidentally trips and stumbles into the control panel.

They are all instantly whisked off Earth!

Where will they land?

And when?

The *Tardis* comes to rest in the midst of a petrified forest, trees that have gradually turned to stone thru the ages.

Beyond the stone forest looms a fantastic sight: a great futuristic city, like something out of *BUCK ROGERS* or *FLASH GORDON*.

captured by the creatures

After a long night spent in wonderment, trying to imagine just where they are in time & space, the quartet get out of the *Tardis* and are surprised to discover that during the nite a box of drugs has been mysteriously left near the time machine. Out of curiosity they pick it up

Thals fall before the Daleks' weapons.



FAMOUS MONSTERS OF FILMLAND



Dr. Who & the Thals fight for their lives against the enemies.



and store it away for future investigation. Then they set off for the city.

Unfortunate decision!

For upon arrival at the great streamlined conglomeration of buildings, they are attacked by the Daleks!

Taken prisoners!

plot of the Daleks

The hostile life-forms that are the rulers of this planet have to stay shielded from the radiation that is the after-effect of a massive neutron war that once ravaged their world. When they discover that young Susan is only mildly affected by the impure atmosphere, they set her free (keeping the other 3 as hostages) and direct her to go to the Tardis and bring back the drugs. It develops that the drugs were left outside the time machine by a friendly tribe and can counteract the radiation. The Daleks lack such life-saving medication and want desperately to copy the formula so they can leave their protective shells and go out of the confines of their city and destroy the Thals, a peace-loving race which also exists on the planet.

On her way Susan meets Alydon (Barrie Ingham), leader of the Thals. He gives her an additional supply of the drugs, his plastic cape and a message of peace for the Daleks.

Back at the all-metal city, the Daleks trick Susan into inviting the Thals into their stronghold.

Meanwhile, Dr. Who figures out that their captors receive their power via the metal floors. Covering their cell with Alydon's plastic cape, he captures their jailor. Cut off from the generating power, the gruesome creature dies. The escaped prisoners manage to get to the Thals before they walk into a Dalek trap.

revenge of the Daleks

When the Daleks discover that the drugs are, in fact, fatal to them, in their rage they decide to explode a giant neutron bomb that will increase radiation to such a level that it will exterminate the Thals.

In a series of maneuvers which greatly imperil the lives of Dr. Who and his companions, in addition to those of the valiant Thals, the evil Daleks are vanquished. Moments before the super-bomb is due to explode, Ian tricks the Daleks into destroying their complicated control panel.

With the countdown disrupted and the power cut off, most of the Daleks are killed and the Thals are free to live in peace on their faraway planet.

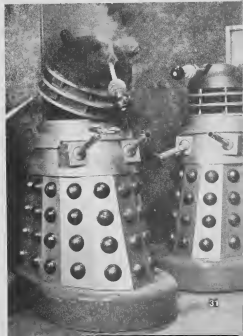
Dr. Who and his party return to the Tardis and their own problems of how to head home to Earth.

They make it—and there will soon be a sequel on the screens, **INVASION OF THE DALEKS**.



"You must do as the Dolek tells you," Dr. Who tells his granddaughter.

Watch out for these metal menaces! If you ever encounter them, run for your LIFE—or this issue of **FAMOUS MONSTERS!**



HELL IN THE HEAVENS

zep code: disaster



The lives of 10 passengers are in Prince Sirki's hands as THE HINDENBURG explodes. Top row, left to right: Geo. C. Scott, Anne Boncraft, Wm. Atherton, Gig Young & Burgess Meredith. Bottom row: Ray Thinnes, Richard A. Dysart, Chos. Durning, Joanna Moore & Robt. Clary.

death rains from the skies

I was 21 years old when the historic tragedy took place: 1937. We had no television then for instant transmittal of horror so it was about a week till Movietone News & Paramount on Parade & the other motion picture newsreels of the time hit the theater screens and then we ALL saw true horror that made THE POSEIDON ADVENTURE look pale by comparison.

Nazi Germany's pride of the air, its mas-

sive luxury dirigible, a bloated airwhale, its belly bursting with dangerously inflammable hydrogen gas, BURST into flames at the mooring mast with a blast that left ground crew personnel & expectant spectators aghast. And we SAW what we had heard over the radio as one horrified reporter, almost incoherent in his disbelieve, gasped out those famous 5 words: "Oh my god—the humanity!"



The Ground Trembled, the Sky Burned—and men's airborne aspirations went up in smoke & screams.



Proud Bird of the Sky, the Doomed Airship heads for Lakehurst, NJ, and its Doto with Destiny.



Millions of dollars incinerated in a matter of moments; scores of human beings cremated alive.

It was the end of an era. The great cloud-mammoths would ply the international airways and grace the skies no more.

With the explosion of the Hindenburg, zeppelins went the way of the dinosaurs, became as extinct as the dodo.

But now thru the genius of Robert Wise, who directed the classic *DAY THE EARTH STOOD STILL* and who directed & produced the haunting ghostory *THE HAUNTING*, *THE HINDENBURG* lives again... only to come to its fiery end.

Geo. C. Scott is masterful as the master of the ill-fated airship and the cast includes Roy (4-D MAN) Thinnes & Burgess Meredith, of many a TV & fantasy film.

The Special Effects, of course, are outstanding. And since one picture, say the Chinese, is worth 10,000 words, we give you on this & following pages a novel's worth of eye-popping fotos.

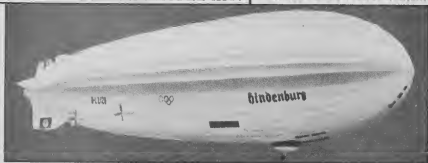
You will not want to miss *THE HINDENBURG* as it RIPS across the screen!



The Beginning of the End. The Giant Gas Bird bumps into the Mooring Mast and Bursts into Flames.

NOW YOU CAN BUILD YOUR OWN MODEL OF
THE HINDENBURG!
 18" GIANT ZEPPELIN MODEL KIT!

A MUFFLED EXPLOSION . . . AND THE GERMAN ZEPPELIN HINDENBURG BECAME 804 FEET OF FLAMING HYDROGEN AND MOLTEN ALUMINUM. 34 SECONDS LATER, IT WAS ASHES! NOW, BUILD AN 18-1/2 INCH MODEL OF THE 250 TON AIR SHIP THAT EXPLODED, THE MOST SPECTACULAR DISASTER EVENT IN AVIATION.



Disaster! The age of the zeppelin roared to a spectacular conclusion when the colossal airship "Hindenburg" exploded in a hydrogen holocaust. A saboteur's bomb, detonated prematurely, triggered the most widely witnessed disaster in aviation history. Now build your own model of the zeppelin "Hindenburg," the largest airship ever constructed . . . the ship featured so spectacularly in the exciting new Universal film. Molded from authentically colored styrene plastic, the "Hindenburg" kit assembles to a full 18-1/2 inches in length. It comes with full color markings and insignia decals of the name "Hindenburg," the

live interlocking rings symbolic of the Olympic Games held in Berlin in the summer of 1936, the German designation numeral D-LZ 129, plus the swastika insignia, placed on the "Hindenburg" over the strong protest of Anti-Nazi zeppelin director, Dr. Hugo Eckener. The model can be displayed on the engraved stand included in the kit or hung "in flight" from the hanging eyelets. Kit also comes with a model of a DC-3 airliner for size comparison with the zeppelin giant. The easily followed instructions plus the enclosed detailed history of the "Hindenburg" help you create model of the zeppelin! #24156 /\$3.75

DINOSAUR SCENES HOBBY KITS

ALL-PLASTIC MONSTERS TO BUILD AND DISPLAY



DIMETRODON

NEW! 10" long replica of the famed lizard. With the Dimetrodon head is a prehistoric dragonfly. One of the earliest dinosaurs. It's his was an incredible weather vane! #2410/\$2.20



TYRANNOSAURUS REX

NEW! The King of the Dinosaurs, the most powerful creature ever to roam the earth. This kit, when fully assembled, stands nearly 3 feet tall! An amazing plastic kit. #2410/\$12.99



ANKYLOSAURUS

NEW! An indestructible dinosaur, due to his impenetrable tail and spiked armor shell. A vegetarian, but an incredibly strong animal. One of the last of the dinosaurs. #2410/\$12.99

PLUS THESE 14 EXCITING FAVORITES!



GIANT BIRD Called Phororhacos, this is a large meat-eating bird. Could not fly, but was an enormous 8' tall. Kit is a large 6", and features all details, such as 4-toes and the devastating jaw. #2434/\$3.00



SPIKED DINOSAUR The Styracosaurus, cousin to the Triceratops. Multi-spined shield on head and horns on nose kept the meat-eaters at a great distance. Kit is over a foot long, pit him against 'Rex'! #2437/\$5.50



SABER-TOOTH TIGER Kit is over 8" long, and features the most ferocious mammal ever to walk the earth. Our savannah were the monster's breakfast! Pit him against the Mammoth, his blood enemy! #2470/\$2.50



GIANT WOOLLY MAMMOTH The best-known of the prehistoric monsters. Kit is over 14" long, and features the long-haired beast in all of his glory. Mammoth was plant-eater, although strong. #2438/\$6.50



TAR PIT SCENE Here is a perfect setting for your Mammoth, Tiger, and other Mammals. Kit comes complete with setting, trees, snakes, bones, and prehistoric water. Scene of death and devastation. #2417/\$3.50



CRO-MAGNON WOMAN A perfect and necessary companion for the Cro-Magnon Man. She, too, is over 4" tall, and is posed as if to be frightened of dinosaurs. Put her in cave, breaking home, while hubby hunts. #2422/\$2.50



PREHISTORIC CAVE Built to scale so that prehistoric humans can be placed inside. Hide your people from the dangerous dinosaurs. (No link without! Detailed interior of cave to keep cro-magnon busy. #2418/\$3.50

BUILD AN ENTIRE PREHISTORIC WORLD

Here is an incredible world of monsters against men. Create an entire diorama of prehistoric life with these exciting prehistoric kits. Featured are all of the best-known dinosaurs and early mammals. A challenging set of hobby kits; a must for all fans of early life on our world.

Build 'em & display!



JUNGLE SWAMP Over 60 parts in this recreation of an ages-old prehistoric marshland. Includes flying reptiles, crocodiles, prehistoric birds, pond lilies, and dinosaurian guards. Over a large 13" long. #2435/\$3.50



CRO-MAGNON MAN Here he is, in all of his spear-throwing glory. Man is 4" tall, and can be put in battle against the Tiger, or any of the other prehistoric dangers. Perfectly proportioned for ease. #2423/\$2.50



GIANT ALLOSAURUS This kit is over 10" high, and starts the deadly cousin of the Tyrannosaurus. Crocodile was 30' tall, and lived in what is now the United States. Have him fight the Triceratops. #2419/\$3.50



FLYING REPTILE The Pterodactyl, the first of the winged reptiles. Kit features bird with 18-1/2" wingspan. Creature would pluck birds from the sea to eat, had poor eyesight, but flew by sheer like bat. #2424/\$2.50



NEANDERTHAL MAN This is one of the last cave men. Lived in what is now Europe, and could live in temperatures of extreme cold. Kit is 4-1/2" high, with detailed human features. Put him in cave! #2421/\$2.50



CAVE BEAR A big 6" tall kit, and a most powerful beast of the Pleistocene period. He was exclusively vegetarian. This animal was an amazing 1/3 taller than any bear of today. Marshalled by cults. #2433/\$3.00



THREE-HORNED DINOSAUR This model kit is over 13" long, and features the Triceratops, a monster that grew to over 20' long. Two deadly horns on head were used to combat predatory dinosaurs. #2436/\$5.50

MYSTERY PHOTO

NUMBER 88

KING KONG'S KOUSIN!



IS HE Torzon's Mother? (Well, he could hardly be his Mother!) Is he KONGA? Is he the Ape from MURDERS IN THE RUE MORGUE?

Clue: He's a Giant Gorilla in some covers where a scientist has been studying the language & habits of the Great Apes.

If you can properly rearrange this strange sentence, you'll have the title of the picture:

LYT LIME TRUCKS. (Plus an opo-tropho.)



ANSWER TO MYSTERY PHOTO No.87

GUSTAV VON SEYFFERTITZ Strikes Again! Fans who rightly identified **BLACK CHRISTMAS**—#86—Included Richard Parejo, David Lawrence, Eddie Mather, Robt. Gravener, Brian Horne, Bob Baublitz, Tam Zapara, Gary Racz, Matthew Baerman, Pete Apruzzese, Pete Porta, Ernie Fink, Pete Infantino, Mike Lynch, Fernanda Ortiz Jr., Matt Wiskavits, Scott Brittan, Mitch Seidman, John & Geo. Urbanski, Nancy Morris, Tam Vandermillen, Ilona Zaerner, Richard Behrens, Steve Sandstrom, Mark Nelson, Tam Tingwall, Bill Bushey, Jeff Adcock, Mike Litticker, Paul Jacobs, Ronald Pribell, David Hutchison, Mike Kirk, Bob Lambert, Jeff Pownell, Melissa Libby, Kevin Lee, Wade Loyer, Tim Richmond, Dan Pfeiffer, & John Damato.

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MONSTERS FROM MEXICO

terror from below
the border

(part 3)





LADY DEATH tells Frankenstein he won't exactly be the *life* of her!

revenge of the vampire women (about 1969)

Santo encounters a horde of vampires & a mad scientist who has resurrected a vampire countess. The scientist has created a humanoid and believes the vampirina can assist him to make his synthetic man immortal.

Santo must defeat the mad plan.

santo vs. frankenstein's daughter (1971 color)

In this film Frankenstein's Daughter has created a monster named Ursus.

The film opens with a battle between Ursus & Santo. During the fight the monster falls on a sword.

Frankenstein's Daughter then begins experimenting in rejuvenation, using a serum prepared with blood taken from the corpses of young women. Repeated treatments with the serum are necessary to maintain a youthful appearance. She hopes to discover the secret of eternal youth with the help of Santo. In order to get Santo to

work for her she kidnaps his girlfriend.

After many daring exploits, Santo defeats the Daughter of Frankenstein and saves the girl. Once the effects of the serum wear off, the Daughter becomes a living mummy.

santo in the mummy's vengeance (1971)

the mummy's tomb

Santo, the famed wrestler & defender of the good & just, shares the enthusiasm of a group of scientists who are accompanying Prof. Romero in search of the tomb of Prince Nenek, who was buried alive for violating the laws of his tribe with a maiden. The masked man joins the group composed of Susana Saavedra, Rose Bermudez, Sergio Morales & Prof. Jiminez.

Reaching the site is not without its problems. They have difficulty in obtaining adequate equipment & guides. But they do get the best guide in the area. Don Agapito. They agree to allow his young grandson to join their group.



He's going to have to cut the title down to size so it'll fit on a morquee: **SANTO & BLUE DEMON VS. DRACULA & THE WOLFMAN.**

The expedition makes its way into the interior of the jungle. After conquering distance, fatigue & dangers, the group arrives at the marked site mentioned in the history of the Prince. Camp is made and work begins in uncovering the crypt.

All hardships are forgotten when the crypt is discovered and they find the mummy of Prince Nonok, jewels and, most important of all, an intact papyrus in which Nonok himself recounts the familiar legend: he had loved the woman Lua since childhood. The rapture of love was shattered when she was sacrificed by the High Priest.

The prince was then buried alive.

the mummy's curse

On the same document is a curse on those who violate Nonok's tomb and an oath of revenge on them. Agapito is visibly impressed and frightened because he is a descendant of the last high priest.

The scientists remove the "necklace of death" from the neck of the mummy for examination by Prof. Jimenez. Then, the impossible begins:

That night, the mummy emerges from the crypt, enters the guide's tent and murders Don

Agapito in the presence of his grandson.

Santo & Prof. Jimenez have gone to the tomb and find the mummy has vanished. They hear screams from the women's tent and hurry back but no one is more terrified than the native workers.

Prof. Romero hides the news that the radio has been destroyed and soon after he becomes a victim of the mummy. The workers' terror is beyond control and they desert, only the head man remaining to help. But he is shot from his horse and killed by an arrow fired by the mummy.

Next, the food & supplies tent is burned.

more mummy murders

Despite the problems & terror, Santo & Susana have developed a fondness for each other but are forced to subdue their feelings for the moment when a new tragedy strikes: Prof. Jimenez is killed by the mummy, which takes the papyrus & the "necklace of death." Afterwards, it disposes of Rosa.

The disaster is complete—only Santo, Susana, Sergio (wounded) & young Agapito remain.

But Santo has come to a logical conclusion and

arrives at the crypt in search of the mummy. In an electrifying encounter, Santo & the amazingly agile "mummy" engage in a battle to the death. Santo emerges victorious, ripping off the mask of the alleged mummy, revealing the greedy Sergio, who had ruthlessly sacrificed innocent people so he could steal the treasure of Prince Nonok.

Sergio meets his death.

Happily, on horses and with supplies that Sergio hid, Santo, Susana & the youngster return to civilization from their weird, incredible adventure.

santo faces black magic (1972 color)

attack of the zombies

A Voodoo ceremony takes place in a jungle clearing. Damballa the priestess asks Dayanira, a white woman belonging to the sect, to consult the Pool of the Gods. In the pool's water, Dayanira sees Santo commissioned by the chief of the Interpol to investigate the disappearance of two scientists.

So as not to arouse suspicion, Santo is given a contract for a number of wrestling matches which are to take place at the site at which events occur. Santo arrives at the airport and is received by Ariel, an Interpol agent. On their way to the hotel, they are attacked by a group of zombies. When they are about to be beaten, Santo raises a tool in the form of a cross and the zombies disappear.

Dayanira is in league with a foreign power to exploit a uranium field. A man reports the failure of the attempt to eliminate Santo. During the night, Dayanira sticks a needle in the heart of a doll dressed in a white robe. At that very moment, Prof. Klein falls dead. Dayanira, who is a close friend of Lorena, Klein's daughter, goes to her father's funeral.

That night the Professor, who has been turned into a zombie, returns to his home and tries to open the safe but is found out by his daughter.

Santo takes Klein's notebook and burns it, saying he has memorized it all. Dayanira looks at him with hatred in her eyes. She goes to the uranium field, where the three scientists, now zombies, are at work.

white vs. black magic

In a fight that same night, Santo is almost killed by an ax that instead kills his adversary.

Lorena asks to see the body of her dead father. When the coffin is opened it is found empty.

Zombies attack and try to kidnap Lorena but Santo prevents them.

Santo gets in touch with a white witch, Denise, who prepares for him an amulet that will deliver him from the evil of black magic. Simultaneously Dayanira prepares a doll representing Santo and



The late **LON CHANEY JR.** become this Mexi-Wolf-Man in **HOUSE OF TERROR.**



Wonder if even **THE BAT WOMAN** would go to bat for a man with a face like that?



With faces like these, they should all be masked bandits in **SANTO VS. THE TERROR RIDERS**.



Maney to burn? That's the style of **THE INVISIBLE MAN** . . . but the villain can't see it.

on the night of the full moon sticks a pin in the effigy's heart.

Santo faints and is about to die, when Denise (thanks to the power of white magic) saves him. The girl, impressed by Santo's strength as she sees him fight a man who turns into a *tiger*, finally tells him all she knows. Police patrols arrest the conspirators at the uranium field while Santo, with the assistance of Denise, undergoes a test in which Dayanira dies.

His mission completed, Santo disappears.

santo & blue demon vs. dracula & wolf man (1972 color)

in dracula's debt

Prof. Cristaldi tells Santo what seems to be a medieval legend. In the past, the Professor annihilated the King of Vampires, Dracula. Now he has received an anonymous letter which speaks of collecting an old debt and that he & his loved ones will die a horrible death. He does not fear for himself but for his daughter Laura, his granddaughter Rosita, and Lina, his niece (who admires and loves Santo). Santo doesn't believe the story until the next day, when Lina tells him her uncle has mysteriously disappeared.

A repugnant person called Eric has kidnapped the professor and holds him in a cave where there are coffins brought from Transylvania. Eric beheads the professor, letting his blood fall

on the skeletons, which, upon contact with the potent fluid, take on the form of Dracula & Rufus the Wolf Man. They try to carry out their vengeance against the Professor's family but they can't get at them because of Santo & his friend Blue Demon.

Eric has a plan. He rents an apartment where Rufus stays. The Wolf Man hopes to court Laura. Since he only changes into a beast on nights with a full moon, he is able to carry on as a normal, attractive young man.

vampire & lycanthrope

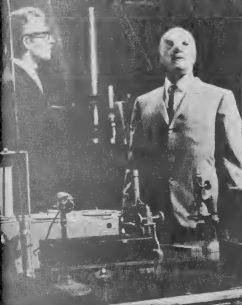
Dracula fails in his intent to bite Rosita's jugular vein because her grandfather has left by her bed a charm from which Vampires flee.

Not suspecting Rufus, Santo & Blue Demon trust him until Blue Demon discovers him in a meeting with Dracula. A fierce battle ensues but the monsters escape.

The evil beings attempt to lure the girls to the cave. Dracula has bitten Rosita's nursemaid, Josefina, and turned her into a vampire. He orders her to take the child to the cave.

Thru hypnosis, Rufus takes Lina & Laura out of the house to the cave.

Blue Demon & Santo find out where the girls are and liberate Lina & Rosita but Laura has come under the spell of Rufus and it's not possible to rescue her from the cave of the living dead.



A Mad Lab Strikes Again in **SANTO VS. THE CRIME RAY**.

Rosita, Lina, Santo & Blue Demon seek out Rufus & Dracula.

In the end, the wrestlers & righteousness triumph once again.

the beasts of terror (1972 color)

experiments diabolical

Pedro owes money to a racketeer named Lucky. After being badly beaten by Lucky's men, Pedro is convinced by his girlfriend, Nora, that he should kidnap a girl named Suzy for a large ransom. During the kidnapping, Nora kills a motorist for a car, then they are attacked by Dr. Mathius' henchmen.

Dr. Mathius is a mad scientist who performs diabolical experiments with corpses. The doctor begins to transfuse Nora's blood into the corpses in order to study their cerebral hormones, which can bring the dead to life. But the doctor is impressed with Nora's beauty and stops the experiment. She is locked up with some zombie-like women in chains. Rocco, the doctor's dumb servant, is in love with Suzy.

Suzy's sister asks Tony, a private investigator, for help. Tony in turn seeks the help of Santo & Blue Demon. The three start their separate investigations and Santo finds a connection between the kidnapping & some recent body snatchings.



When Buster Keaton blasted off, he thought he landed on Luna. **THE MODERN BLUEBEARD** (1947).



Watch out behind you! Suspenseful scene from **SANTO & BLUE DEMON VS. THE MONSTERS**.



It's not certain whether he uses Certs or inserts or whether those fangs are real. Only the girl in **SANTO & BLUE DEMON VS. DRACULA & THE WOLF MAN** knows for sure—and she's not talking while the flavor lasts.



This loup garou (wolfman; pronounced Lou Geh-roo) grew South of the Border especially for **SANTO & BLUE DEMON VS. DRACULA & THE WOLFMAN**.

Tony receives some valuable aid from Alma, a dancer in Lucky's Cabaret. Nevertheless, Tony falls into a trap but is rescued by Blue Demon & Santo.

The lady zombies are released and attack Pedro, almost tearing him apart.

One of his henchmen tells Lucky about Dr. Mathius, then escapes to Puerto Rico, but Blue Demon follows him and forces him to tell what he knows, whereupon he dies mysteriously.

protein for piranhas

On Nora's advice Suzy ingratiates herself with Rocco, who then releases the two women. They search for Pedro but find him dead.

They are surprised by the doctor but Rocco saves the girls from a bath of burning wax at the cost of his own life.

The doctor is jolted by a strong discharge of electricity but continues after the girls. He plans to throw them into piranha-infested waters.

At the last minute Santo, Blue Demon & Tony arrive and a fierce battle ensues with the evil doctor & his men. Nora wants to avenge Pedro's death and pushes the doctor into the water but he grasps her and they are both consumed by the piranhas.

Suzy is saved.

"wrestling women"

In addition to the male wrestlers a group of women wrestlers have appeared in a series of Mexican films, many of which have horror content. The films include DOCTOR OF DOOM (1962); THE WRESTLING WOMEN vs. THE AZTEC MUMMY (1964); THE PANTHER WOMEN (1966?); and THE WRESTLING WOMEN vs. THE MURDERING ROBOT (1969).

In the WRESTLING WOMEN vs. THE MURDERING DOCTOR, seen on American television as DOCTOR OF DOOM, Gomar, a human animal created in the laboratory with transplanted organs & the brain of a beast, menaces the heroines. The arch-villain is an evil masked scientist who kidnaps girls for brain transplants. The scientist uses parts of Gomar, a new brain & a female corpse to produce Vendetta, a telepathically-controlled female wrestler.

At the end of the film Vendetta is shot and falls from a high tower.

In the WRESTLING WOMEN vs. THE AZTEC MUMMY the heroines battle the well-known Aztec Mummy, which in this film can also turn into a vampire bat.

In the PANTHER WOMEN the wrestling women battle the ferocious feline females of the title who invoke a goddess of evil to exterminate all descendants of a man who long before destroyed their leader. They acquire the power & claws of panthers and their leader is revived with fresh blood and they are repelled by the Druid cross.

In the WRESTLING WOMEN vs. THE MURDERING ROBOT the heroines encounter a hideously disfigured man.

the panther women (about 1966)

killer claws

A group of "Panther Women" invoke Satanasa, goddess of evil, to assist them in exterminating the descendants of Pietra Santa, who destroyed the grand wizard Eloim, of whom they are followers.

Few descendants of Pietra Santa remain: Prof. Rafael, his son Ramon (a widower) & his little daughter Paquita.

The Professor & his son visit their kinswoman, Loreta, a lady wrestler. She & her partner Rubi win a spectacular wrestling match.

Ramon introduces them to Tongo (an exotic ballerina), his fiancée.

Upon returning to the Professor's house, he remarks that he has received anonymous threats that are related to the legend of the past and shows them the sword that belonged to the Druids and cancelled out the power of Eloim.

The following day the professor is found dead and police are mystified because they find the



Voodoo... zombies... living puppets... all in CURSE OF THE DOLL PEOPLE.



Wonder what he sees in this Sea Creature? Guess we'll have to ask THE BAT WOMAN.



The Creature from the Brack Lagoon vs. those goany characters Chabelo & Papito: VS. THE MONSTERS.

claw marks of a wild animal on his body.

Captain Diaz accepts help from the wrestlers, Loreta & Rubi, and asks help of Angel, an altruistic wrestler.

Ramon is about to be killed by Tongo, who is one of the sinister women (unknownst to him), but he is saved by the timely arrival of his daughter, whom the Panther Women intend to use to return Eloim to life.

Meanwhile, Angel has discovered the chief of the sect. All the good guys follow her but when she becomes aware of being followed she sends her thugs to wipe them out. A fierce battle takes place; Angel battles bravely but Ramon is killed by Tongo, who at the moment of attack acquires the strength & claws of a panther.

terror in the tomb

Pacquita remains alone. Loreta & Rubi guard her against attack.

At a certain hour, the women acquire their magical powers and Eloim is revived momentarily with the fresh blood of Ramon. They manage to get to the sleeping Pacquita but a cross keeps them from harming her.

Loreta & Rubi fight the sharp claws of the women. Angel has earlier summoned police and they shoot at the Panther Women. One dies, but Tongo, although gravely wounded, succeeds in dragging Pacquita away to Eloim's tomb.

Angel & friends capture one of the Panther Women and, confronted with a Druid cross, she reveals the location of the tomb and then throws herself out the window. Angel & the wrestling women race to the tomb, rescue Pacquita and wipe out the menace of Eloim & the panther women forever.

the incredible professor zovok (1971)

In this film a new super hero is introduced, Prof. Zovok. He has acquired his paranormal powers after extensive studies in monasteries in Tibet.

The villain of the film is an obsessed scientist who creates vampire-like zombies. His great powers derive from his possession of a strange idol.

Prof. Zovok's exploits in destroying the evil scientist were popular enough to result in a sequel, **INVASION OF THE DEAD**.



Sort of remind you of THE NIGHT OF THE LIVING DEAD or THE ZOMBIES OF MORA TAU? From THE CASTLE OF THE MUMMIES OF GUANAJUATO.

invasion of the dead (1972)

earth in danger

In this film two members of a patrol see a huge fire ball fall to earth and go to investigate. They do not return.

At the same time, Blue Demon is studying some strange visual phenomena & some weird apparatus that has recently appeared with what seems to be prehistoric inscriptions.

In another part of the city a Professor & his daughter are interviewing Zovek. Zovek has been giving stage performances and amazes the public with the incredible escape act from an Egyptian sarcophagus.

The Professor tells Zovek about some strange paintings in a distant & inaccessible location. Zovek is most interested in these paintings and after briefing Blue Demon goes with the Professor & his daughter to see the artwork. Zovek interprets it as messages from the disembodied soul of his Hindu teacher warning of imminent danger to the planet Earth.

He has barely finished the translation when a great storm hits. All the tombs in the cemetery open simultaneously and thousands of corpses

emerge. They seem to obey occult messages received from the ball of fire which has solidified and emits "magnetic sound waves."

ghouls from the grave

Zovek & his party take refuge from the storm in a cave. From there they communicate with an army unit and ask to be rescued by helicopter but their communication is abruptly cut off.

At the same time Zovek & Blue Demon hear disquieting noises. These noises were made by the corpses who have attacked and killed the Army unit. Risking his life, Zovek goes into the Army camp.

The ball of fire emits the sinister revivifying sound waves and the corpses rise again.

Zovek is caught and thrown into a waterfall but manages to save himself.

Blue Demon arrives with his timid assistant. The helicopter pilot who comes to rescue them dies horribly as does the old professor. They are killed by a bolt of energy from the ball of fire.

Zovek gets into a truck and drives into some high tension wires which destroy the ball of fire and the revived corpses collapse.

The Professor's daughter, Zovek & Blue Demon all survive the horrible nightmare.

END

FULL COLOR MOVIE POSTERS

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SUPER 8

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Send self-addressed envelope accompanied by two International Reply Coupons (obtainable at your local Post Office) for Airmail reply: full information on membership, fotos, journals, etc.

When requesting information from any of the Fan Club Leaders, always be sure to include an envelope addressed to yourself and bearing proper postage.

Because YOU Asked For It, FIEND CLUBS will be a regular feature from now on in FM.

Bonafide Clubs honoring Lon Chaney Sr. and/or Jr., Ray Harryhausen, Vincent Price, Robert Quarry, Jim Danforth, Boris Karloff, Bela Lugosi, Fay Wray, Edgar Allan Poe, HPLovecraft, Max Steiner, Willis O'Brien or Any Other Personalities in the Fantasy Film Realm, may announce themselves free of charge in our pages. There is only one requirement: that Editor Ackerman be made an automatic member and regularly receive any & all publications of the organization. Send data to: FIEND CLUBS c/o FAMOUS MONSTERS, 145 E. 32 St., New York City, NY 10016.



Left to Right: COUNT DRACULA SOCIETY President/Founder Dr. Donald A. Reed; William "Blacula" Marshall; Robert "Yorga" Quarry; Diana "Drac/Blach Fanno #1" Thatcher; Barry "Night Stalker Vampire" Atwater. (Foto by Fanzo)

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THE MAD DOCTOR! Vile and venomous, he's crept through a hundred blood-soaked monster pits, unleashing horrors like the ones that follow! Mad as the devil! Order #2530 THE COOLING! MAD DOCTOR MASK \$39.95



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THE PHANTOM OF THE OPERA! Lon Chaney's immortal makeup masterpiece, recreated for you classic horror books. Become a classic horror—you look! Truly gruesome, better believed! Order #2532 THE COOLING! PHANTOM MASK \$39.95



MR. HYDE! Surely the most brutal version of Robert Louis Stevenson's immortal monster yet! Be another John Barrymore, Spencer Tracy or Jack Palance! Order #2533 THE COOLING! MR. HYDE MASK \$39.95



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THE MUTANT! The hideous creature that attacked this island Earth, his huge brain throbbing, glistening, silver-scaled! The man-made monster of the far future! Order #2539 THE COOLING! MUTANT MASK \$39.95



THE HUNCHBACK OF NOTRE DAME! Quasimodo, deformed bell-ringer! Grappling creeping horror! Combines the best horrific aspects of the great film version of all time! Order #2540 THE COOLING! HUNCHBACK MASK \$39.95



THE MOLE PEOPLE! "Underground" fearful folk hero monsters of the fifties! Order #2541 THE COOLING! MOLE PEOPLE MASK \$39.95

SPECIALLY DESIGNED HANDS & FEET TO GO WITH MASKS ABOVE



#2543 FRANKENSTEIN HANDS



#2551 GORILLA FEET



#2550 GORILLA HANDS



#2533 PHANTOM & MAD DOCTOR HANDS



#2535 HUNCHBACK & MR. HYDE HANDS



#2541 MUMMY HANDS



#2553 MUTANT HANDS



#2537 CREATURE HANDS



#2539 WOLFMAN HANDS

WHAT'S A MONSTER WITHOUT CLAWS?

Fish may gotta swim, but Lagoon Creatures gotta FIN their way through the swampy mess of life. It's best to do one's Terrific Thing with these spectacular latex rubber pairs of hands, feet, fins, claws & paws. Specially designed & hand-painted to go with the Whole Head Monster Masks pictured above. Some of these go with more than one mask. Each set is LOW-PRICED at \$19.95 a pair! Order 'em all today!

#2543 LATEX RUBBER FRANKENSTEIN HANDS (1 PAIR) \$19.95

#2551 LATEX RUBBER DELUXE GORILLA FEET (1 PAIR) \$19.95

#2550 LATEX RUBBER GORILLA HANDS (1 PAIR) \$19.95

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#2537 LATEX RUBBER LAGOON CREATURE HANDS (1 PAIR) \$19.95

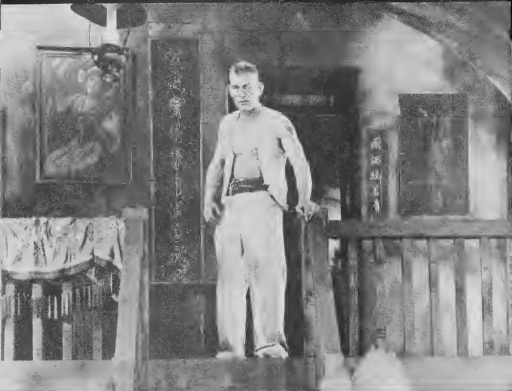
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YOU AXED FOR IT!

Karloff your King?
You have a thing
for Robots? Want
to see more of Chan-
ney the Champ?
Well, send your re-
quest on a post-
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MOUS MONSTERS,
145 E. 32 St., NYC,
NYC 10016, then
watch these pages.



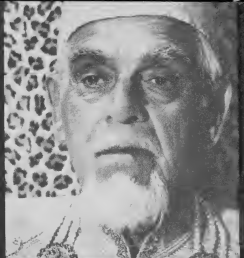
Of course you know Singapore Joe: LON CHANEY SR. in Tod Browning's THE ROAD TO MANDALAY, 1926, shown for GEO. E. WAGNER, BILL & LINDA NELSON, MILLER DRAKE, ALLAN ROTHSTEIN, MARIE SHIELDS, DAVID KEERL and in Memory of TAMMY HAJEWSKI.



For VAMPIRE LOVERS such as JAMES SCIARAPPA & JAMES SMITH, KYLE ADAMCZAK, MARK OLDS, JOE MOE & JOHN SOLOMON, here's a toothsome lady who'd like to sink her teeth into you. Gruesome twosome, anyone?



Presenting BILL MALLONE'S Fabulous Reconstruction of Robby the Robot... in a TV segment of Columbo. Columbo discovered what a fantastic craftsman Bill is, now we invite JEFF McLAUGHLIN, JOHN BIRDWELL, KAREN GEBHART, FRED MERRICK, REBA W. BELCHER, TED ESCOBAR & MIKE WARD to join in that discovery... along with all our readers.



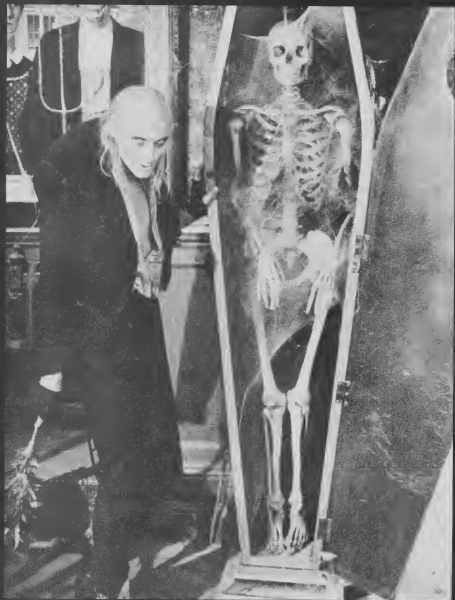
Frankenstein in a Western?! Unlikely as it seems, BORIS KARLOFF appeared in an episode of WILD WEST and is shown here to remind CHRIS GUY, SHERI WACHSTETTER, JEFFREY RENDELUX, ERIC AU-RANDT, MARY ELLEN RABOGGIATTI, RAY WARD, CHARLENE BROOCK, BOB WILSON & MICHAEL ANTHONY DURAN of that fact.



They've made about a million movies & televersions out of the classic theme (In the most recent reincarnation of the plot we've seen, the mad owner of a tiger let his big cat loose to chase some innocent victims for their lives) but the best ever was the original, THE MOST DANGEROUS GAME, in which the late LESLIE BANKS was unforgettable as Count Zaroff. We show him again so everyone will know who we're talking about, especially HARRY WOLLSCHIED, JEFF ROBERTS, GRANT HAMILTON, JOHN HAYDEN, JIM LEWIS & SUE CORP.



THE GREAT WM. TUTTLE, Academy Award-winning Make-up Maestro who gave us the 7 Faces of Dr. Lai and other treats, shown here turning Peter Ustinov into the oldest man on Earth in the 23d Century in the forthcoming sensation, LOGAN'S RUN. Among the millions we are sure will run to see this sci-fi film epic are RAYMOND YOUNG, SCOTT FAD, THOS FINLEY, DAVID LOUIS LAWRENCE, JEFF BARTHOLOMEW & JUDY JOHNSON.



Well, LYNNE CHERRY, HEIDI JILL REDLICH, VICKI LYNN FORD, JON HARRISON, FRANCESCO E. CASAS, VIRGINIA YOUNGSTROM, STEVEN W. RAMSAY, ADRIENE HENRY, JO-ANN CAMPISI, CHAS. MILLER, GREG HABERMAN & ANDREA AURANDT, we hope this Poor Man's Uncle Creepy keeps you from getting sleepy! Scene is from the recent ROCKY HORROR PICTURE SHOW, showing Riff Raff (Richard O'Brien) who dances a number called "The Time Warp" in this weird musical.

END

NEW HORROR FILMS WITH THEIR OWN SOUND TRACKS!

AT LAST! B&W & Super-B&W copies of Hammer Films' own CHRISTOPHER LEE in DRACULA, FU MANCHU and the FRANKENSTEIN MONSTER! Also laser episodes from VOYAGE TO THE BOTTOM OF THE SEA, and that 50's fear classic, THE COSMIC MONSTERS! Each with its own FULL SOUNDTRACK RECORDING! Now can this be done? — With every 200-M. film you purchase, you get a FREE 33-1/3 RPM SOUNDTRACK album to play right along with the film. Full symphonic orchestration & sound effects especially recorded to add a New Dimension to home film fare thrills!



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The great moment of Creation,
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A sequel to "The Birth of
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the newly-born monster! Slain
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namic Chris Lee in the
CLASSIC OF HORROR WITH
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\$9.95



THE FACE OF FU MANCHU Chris-
topher Lee in one of his most clas-
sic shades of grotesque evil and
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THE HORROR OF FU MANCHU
Again Chris Lee as the evil Oni-
quid mastermind schemes a plot
to enslave the civilized world!
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CHU \$9.95



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The submarine Seaview and its
brave crew are endangered by
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**VOYAGE TO THE BOTTOM OF
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sweat thrills as the Seaview
wends its way through a metal
labyrinth of Death! #2204 SEA OF
MINES \$9.95



**VOYAGE TO THE BOTTOM OF
THE SEA—THE FROGMEN** Paced
to leave the safety of the Sea-
view, the crew meet hideous sea
monsters! #2205 THE FROG
MEN \$9.95

MOVING MECHANICAL PREHISTORIC ANIMAL HOBBY WIND-UP MOTOR INCLUDED NO BATTERIES NEEDED

The mighty behemoth roars! And it is answered by a challenging bellow. Two mighty prehistoric beasts charge. There is a clash as the two meet, teeth to teeth, claw to claw. Is this a scene from the latest Harryhausen film? No! It is a battle of moving monsters created from heavy duty, quality plastic and brought to life by your skill. Eight terrific kits! Eight moving marvels! Each comes complete with all the parts and instructions for assembly. A wind-up motor is included. Simply construct the figure, attaching the motor to the arms and legs as outlined. Then wind the key. The motor does the rest. Your miniature monster lurches forward and stalks across the room. The motor emits a lifelike roar. Each is approximately 10" from nose to tail. Own a herd! Each \$3.50.



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BRONTOSAURUS
#2442



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#2449

COLLECTOR'S EDITION-LIMITED SUPPLY RARE FM BACK ISSUES



FAMOUS MONSTERS #30 Quite from Japan. How they made Godzilla. Pictures of Dracula. Return of Frankenstein. Minutes of the Red Death. More. Lure's. Very rare. Kang's. Fry Wing. \$7.00

FAMOUS MONSTERS #29 Arc Movie Monsters. What's a letter from Charles Frankenstein. Jerry Lovers. mulls the monster. Mucus. Lure's. 7 Faces of De Lue. The More People. \$10.00

FM 1967 YEARBOOK BOO! Karloff. The Luchester-Jones. Whale's. Finer of Transient. photos. Story. Facts. Dick Smith. Mucus. Lure's. 7 Faces of De Lue. The More People. \$10.00

FAMOUS MONSTERS #167-168. Un-sold. Drake's. Infoma. 50 World. Horror. Film. made. The. American. Colossal. Man. Lue. Chancy. The. Band. Chancy's. Phantoms. Holbrook. Screen. movies. \$12.50



FAMOUS MONSTERS OF FILMLAND #3 YEARBOOK. A rare sub-print edition. The. Frankenstein. Story. a review of the many. Frankenstein. casts. from. The. Mummy. \$12.50

FAMOUS MONSTERS OF FILMLAND #4 YEARBOOK. An exciting edition. featuring. Lue. Chancy. "Mr. Monster." Plus. Lue. Chancy. 7. Faces. of. De. Lue. The. More. People. \$12.50

FAMOUS MONSTERS #10. The. incredible. "Phantom. of. the. Opera." highlights. the. issue. Features. Claude. Rains. Exclusive. photos. of. the. monster. Gladstair. "The. Black. Cat." \$10.00

A GIANT 38" X 26" FULL COLOR POSTER! FRANKENSTEIN! WITH BORIS KARLOFF AND COLIN CLIVE!



Fan Classics Library, who brought you stop-time. Thanks for a number of classics including the original "Frankenstein", have now created a new, original full color poster "Frankenstein" featuring the laboratory. The Monster's first moment of life, the mad, creative Dr. Frankenstein and his ardent, impassioned plea for understanding.

Where should we be if nobody tried to find out what lies beyond? Have you never wanted to look beyond the clouds and the stars to know what causes the moon to bud what changes darkness into light? But if you talk like that people call you crazy. Well, if I could discover just one of these things what eternity is, for example I wouldn't care if they did think I was crazy. A big vibrant poster 38" X 26" A full-color print! #2974/\$1.95

THE MAN! THE MONSTER! THE PHILOSOPHY! IN
A SCENE MONTAGE FROM THIS MOVIE CLASSIC!

Pirates of the Caribbean HORRIFIC UNDEAD SKELETONS WITH ZAP ACTION!

© Walt Disney Productions

FATE OF THE MUTINEERS! — is quicksand! And a most terrifying fate it is, too! One living pirate skeleton is sinking deeper and deeper into the mire! Can he save him? Well, the free walking skeleton lives, and that's where the ZAP-ACTION horror comes in, as before your startled friend's eyes, the free one yanks his friend's arm from his SDCRKT! #2434 FATE OF THE MUTINEERS \$7.00

ON THE DEAD MAN'S RAFT, one clattering cage of calcium steers the cursed raft down the Red Sea to the Land of the Dead! It looks like clear sailing all the way, until from out of the coffin pops up a second skeleton, waving with ZAP-ACTION! The second skeleton SLAMS his dagger into a treasure map! A cursed sign from the Great Beyond to resume the foul quest for blood-lusted Deeds! This realistic, moving horror kit puts you Right There! Order #2452 DEAD MAN'S RAFT \$3.00

CONDEMNED TO CHAINS FOREVER is the eternal curse laid upon this marooned bag of bones, left behind on a small isle with but a barrel of rum and his fair share of some ill-gotten treasure. An ironic punishment! And what's worse, all he has is a cutlass to fend off that hungry skeleton who's dead set on using the pirate skeleton's leg bone for a tooth-pick! So he SWINGS his cutlass down eternally on the sailor's snout! #2453 CONDEMNED TO CHAINS FOREVER \$2.00

"HOIST HIGH THE JOLLY ROGER!" — shouts zombie-like CAPTAIN VILLAIN himself with one hand he holds aloft his Jolly Roger pirate emblem flag, the dread skull & crossbones, as with his other arm, he waves his dashing cutlass in ZAP-ACTION derring do! Not even that malicious & salty skeleton crew will get HIS share of the treasure, you'd better believe! Captain Villain, you see, heads the whole operation, and orders about his ghostly crew. Order #2451 HOIST HIGH THE JOLLY ROGER! \$3.50

"DEAD MEN TELL NO TALES!" — The Great Motto of the bloodthirsty Pirates of the Caribbean in the Salty Sixteenth Century: when the secret burial place of treasure in treves was protected by killing all but one of the men who buried it! Namely the man who did the killing of his mate! One such booty-lord here spends forever and a day re-etching that evil moment in his life when he murdered his pirate pals, cackling out the name of this great ZAP-ACTION kit. Order #2450 DEAD MEN TELL NO TALES \$3.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

PLANET OF THE APES HOBBY KITS

Fun to build! Fun to display! Fantastic new Planet of the Apes plastic hobby kits. Four great characters! General Ursus and General Aldo, fearsome warrior gorillas from the Ape world. Dr. Zaius, the ape orangutan from PLANET OF THE APES. Cornelius, the chimpanzee who befriends the earth astronauts. All four characters are molded from heavy-duty plastic. Each is constructed from snap-together parts, so there's no need for messy paste or glue. All have movable arms and legs and heads that swivel turn. Paint them with any paint you have around the house. Display them in the display stand and setting that comes in the kit. Create spectacular Ape scenes... like those on the box!



DR. ZAIUS
#2441/\$3.50



CORNELIUS
#2440/\$3.50



GENERAL ALDO
#2460/\$3.50



GENERAL URSUS
#2467/\$3.50

APE & STALLION KITS

Arms in army of soldier apes and stallions! Build a full-size of mounted gorilla warriors... or build just one! Create your cavalry ape from the snap-together plastic pieces of this fantastic hobby kit. No cement is needed! Simply assemble the soldier, and equip him with his rifle and sword. Snap together the molded pieces of his galloping steed, complete with saddle, reins and stirrups. Display your horse and rider on the handy stand provided. The paint is not included, but model can be painted for even more realism! #2435/\$4.45



PLANET
OF THE APES
SNAP TOGETHER
ALL PLASTIC
HOBBY KIT!

NO
CEMENT
NEEDED!

PLANET of the APES JIGSAW PUZZLES

FULL COLOR! OVER 100 PIECES! BIG 10" x 14"



ASSEMBLE APE SCENES

Now you can own and assemble three great jigsaw puzzles from the world's most PLANET OF THE APES action scenes. Puzzle #1 features a major ape from the army of General Ursus. Puzzle #2 is of General Ursus himself. Puzzle #3 features Dr. Zaius, Cornelius and Aldo. These puzzles come packed in a sturdy box with a wrap-around color photo of the puzzle. Each is a big 10" x 14", contains over 100 pieces, and provides hours of challenge.

Puzzle #1
#2485/\$1.25

Puzzle #2
#2486/\$1.25

Puzzle #3
#2487/\$1.25

PLANET OF THE APES Giant Poster- 9 SQ FEET Puzzle



DR. ZAIUS

It's a puzzle! It's a poster! It's a collector's item no ape fan will want to miss. This full-color poster/puzzle of the second ape, Dr. Zaius, is 44" x 30". That's over 9 square feet! This deluxe heavy-duty cardboard puzzle comes complete with wall-mounting materials. Change your puzzle to a poster. It's easy. It's fun. Just follow the simple instructions. Construct an ape on your floor. Hang an ape on your wall. 24 large easy-to-handle pieces make a Dr. Zaius. Get a Dr. Zaius puzzle today. Go ape. #2693/\$4.50

GALEN

Great, full-color and spectacular! This giant, 44" x 30" poster/puzzle is more fun to construct than a barrel of monkeys. The gigantic puzzle with twenty-four mannaish pieces is easy put together to make a huge portrait of the moon's hero ape, Galen. And this is where your fun begins. The puzzle comes complete with deluxe mounting strips. Just follow the simple instructions and within minutes you'll own a heavy-duty 9-square-foot poster. Mount it on your wall. Don't miss this Galen puzzle piece! #2694/\$4.50



PLANET OF THE APES PLASTIC WIND-UP WALKING DOLLS

These are perhaps two of the greatest little robots since Metropolis! 3 inches tall and ready to go! Just wind the plastic key in their sides and off they trundle, foot over foot. Dr. Zaius with his flaming hair and blue suit and sombre Cornelius with black hair and brown costume marching side by side. \$1.39 each!



CORNELIUS #2692

DR. ZAIUS #2691

MONSTER GLOW PUZZLES

Assemble your own monster! It's easy! It's fun! It's... what? Against the Law? Remember what happened to Dr. Frankenstein? Don't worry! These are PUZZLES and the only one who will be out to get you is your brother, if you assemble one of these "glow in the dark" masterpieces on his pillow and leave it waiting for him in his dark room. These full color 14-1/4"x17-1/4" puzzles, containing over 300 pieces, are reproduced from FAMOUS MONSTERS cover art: FM #103's Creature, the 1965 Yearbook's Frankenstein and The Phantom from the 1969 Yearbook. They're neat! They're scary! They glow in the dark! Perfect for a rainy afternoon!

BUY ALL THREE!



**BLACK LAGOON
CREATURE**
#2685/\$3.00



**FRANKENSTEIN
MONSTER**
#2684/\$3.00



**PHANTOM
OF THE OPERA**
#2683/\$3.00

NEW! THREE MOLDED VINYL COMPLETE OVER-THE-HEAD PLANET of the APES MASKS!



DR. ZAIUS

Beneath Dr. Zaius, the red-haired orangutan scientist, statesman and philosopher, just put on this full over-the-head mask and you are Zaius! The vinyl, fully sculptured features show carefully molded brow ridge, nostrils, hair, teeth, the careworn lines of the statesman ape. Zaius' hair is a too rusty orange and his face has been colored by hand to resemble the features of the movie Zaius. A fine mask. #2577/\$14.95



CORNELIUS

Be Cornelius and be a hero! Transform yourself into the heroic young chimpanzee who belatedly earth's astronauts and followed the discoverer ape, Caesar. Or it with this full over-the-head, molded vinyl ape mask... carefully created to resemble the movie hero researcher ape with hair, brow ridge, nostrils, even teeth! It is colored meticulously to create a beautiful, believable ape visage. Be Cornelius today! #2578/\$14.95



WARRIOR

Join the fierce gorilla to warriors of Planet of the Apes. This last-lastic full over-the-head mask will transform you into a fighting simian soldier. It is molded from high-quality vinyl rubber with incredible attention to detail. Hair, grating brow, feral nostrils, nostrils, teeth are all carefully sculpted. And the result is phenomenal! Beware! Live, Ape or any of the Ape Gene! Perfect for parties. #2576/\$14.95

TWO NEW MONSTER MOVIE KITS! RODAN & GHIDRAH 8-1/2 INCHES TALL! MOVING HEADS AND TAILS!

GHIDRAH, the triple throat monster from outer space. A firebreathing, wing flapping scaled horror. His three flame throwing heads make him twice as dangerous! Now build your own three-headed horror with his Aurore hobby kit. The above-colored heavy duty plastic pieces snap together to form a fierce, ferocious 8 1/2 inch tall monster. Intricately detailed and ready for action. Swirling heads and tails create lifelike movement. Paint him. Fly him around your room. Or settle him on his movie set display stand with blackboard nameplate. A complete film history of the monster is included when you buy this exclusive kit GHIDRAH. Now you can have a detailed replica you build your self. #24150/\$3.95



RODAN, one hundred tons of radioactive terror. Released from the bowels of the earth by an atomic blast, he flaps over the earth at twice the speed of sound. Science calls him a giant prehistoric monster. A pterodactyl with a wingspan of 500 feet. But could a pterodactyl raise cities with superpower shock blasts? Earth's armies face the menace to its breeding ground and destroy it. But now you can have an 8-1/2" replica of this winged monster. And build yourself a real winged terror the full-colored, highly detailed pieces of heavy duty molded plastic. Follow the instructions. And soon, Rodan crouches before you on his movie set display stand. His blackboard nameplate states his name Rodan. The winged menace from the center of the earth. The super-saucer destroyer from Japan Aurore's monster kit. #24149/\$3.95



MIGHTY MONSTER KITS SNAP-TOGETHER KITS WITH MOVABLE PARTS



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KICKING THE KONG
AROUND

I was intrigued to learn in #122 of the "third party" now interested in re-filming KONG. Whoever this unnamed party is, he has certainly shown great insight in proposing Danforth for the effects work, no animator is better suited for the job. Danforth's animation & modelwork are slightly inferior to Harryhausen's (who, anyway, is under contract to Columbia) but his magnificent matte paintings & superb compositional style are essential for the proper rendition of Skull Island.

Still, one wonders if the remake as a whole is such a good idea, for rarely are sequels comparable to the originals. A good idea of the pitfalls to be encountered in any KONG remake can be found in Richard Leach's letter in #122. Richard calls KONG "the greatest fantasy film in the world" but goes on to recommend lengthening the film by as much as an hour and retaining various animation sequences cut from the original. He apparently does not realize that KONG succeeds mainly because of its economy made possible by Cooper's ruthless editing of anything not essential to plot development (for example the spider scene—not censored but cut by Cooper—the arthropodism, the triceratops).

If the remake is filmed by a producer with an attitude like Leach's, I fear the new KING KONG may become just another ONE MILLION YEARS B.C. or WHEN DINOSAURS RULED THE EARTH—a pointless, plotless & overlong collection of stop-motion scenes with no underlying or enduring value.

DOUGLAS BORTON
Spring Lake, NJ

THANKS FOR THE
MEMORIES

While the memories are still fresh in my mind let me relate some of the wonderful things that happened at the 75 Famous Monstercon. It wasn't the slickest of conventions but the warmth projected by the two hosts, Phil Seuling & Jim Warren, and especially by the Guests of Honor, made you forget the shortcomings.

Ingrid Pitt dazzled everybody with her beauty & easy manner. When answering questions from the audience in the main ballroom she expounded on the difficulties of keeping her fangs on in THE VAMPIRE LOVERS and finally sticking them in with a piece of gum. The lady has charm, class & a beautifully accented voice which sounds like a mixture of British &

German inflections. And then in came the Gentle Man of Hammer Horror, Peter Cushing! Visibly affected by the standing ovation given him, he fielded questions with unbounded cheerfulness, greeting the questioner with a "Yes dear boy" and confessing that he loves all his roles dearly. He was so warm, so funny, so human that you just wanted him to stay forever. THE star of the entire convention and rightfully so! Another standing ovation as he left the stage. Then these two lovely people made themselves available to the fans for autograph sessions 2 days in a row for at least 2 or 3 hours each time. Thank you, Ingrid, and thank you, Peter, for the love you both generously shared with us, it made the atmosphere of the 75 Monstercon glow with excitement.

TOM SHEEHAN
Torrance, Calif

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CON A BARGAIN

I'm writing to say how much I enjoyed the horror convention. Next year I plan to go for the entire weekend. Look what I got for a measly \$5. free movies all day long, a chance to get stills & posters at the shops, the Don Post show the costume parade, auction and, best of all, the chance to talk to & get autographs from everybody from Peter Cushing to Vampirella and the Ackermonster. I met this gentleman on the line to get Peter Cushing's autograph and got into an interesting conversation with him but never got his name. He mentioned that issue 53 of FM was dedicated to him. Could you give me his name?

BILLY MULLIGAN
Saugerties, NY



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Walt Liebischer—but he is recovering from a stroke in California and was not able to attend the Convention. We think it more likely that the person you met was Ronald V. Borst, prominent contributor to the monster fanzines, to whom #63 was dedicated.

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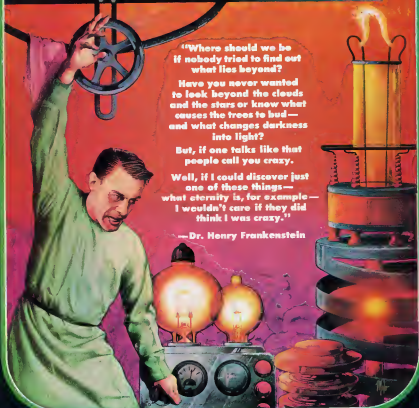
"Where should we be
if nobody tried to find out
what lies beyond?

Have you never wanted
to look beyond the clouds
and the stars or know what
causes the trees to bud—
and what changes darkness
into light?

But, if one talks like that
people call you crazy.

Well, if I could discover just
one of these things—
what eternity is, for example—
I wouldn't care if they did
think I was crazy."

—Dr. Henry Frankenstein



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